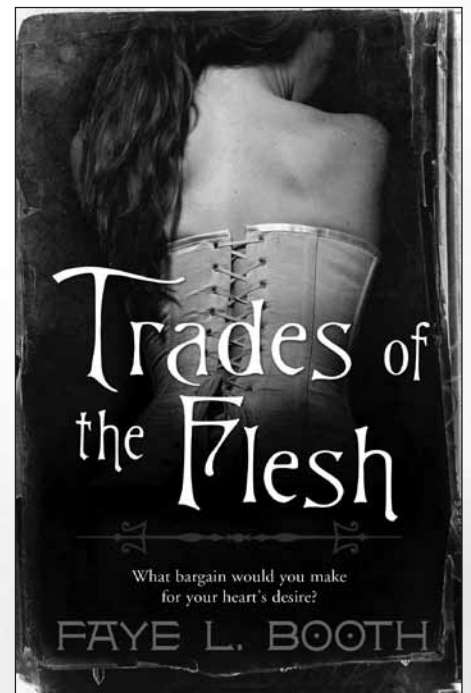


MASS MARKETS

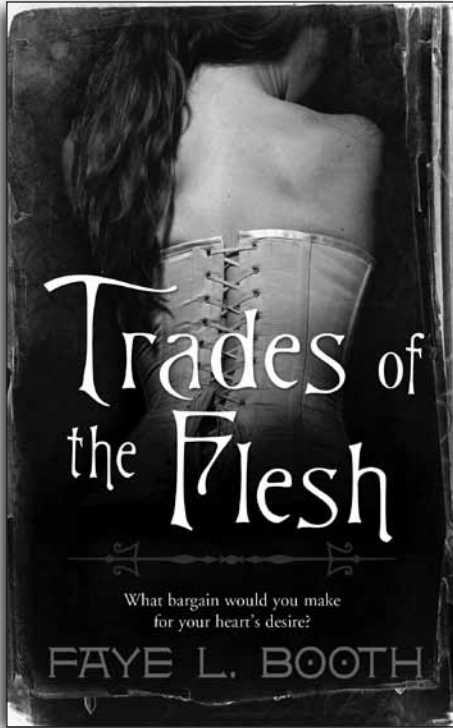
# TOR

April 2012



**"A decidedly dark peek in  
the flip side of gentility."**

—BOOKLIST



Emboss + Matte

ISBN: ..... 978-0-7653-6630-6  
 Price: ..... \$7.99/\$9.99 Can.  
 Spine: ..... 23/32"  
 Pages: ..... 288  
 Pack: ..... 48  
 CPDA/Cat: ..... 20/Historical Fiction  
 Territory: ..... US nx-CAN PHIL nx-OM no SA  
 Origin: ..... Forge TPB, 3/11  
 978-0-7653-2784-0  
 Author residence: ..... England  
 Author comparison: ..... Tobsha Learner,  
 Sarah Dunant

# Faye L. Booth

## TRADES OF THE FLESH

**A darkly erotic tale of prostitution, murder, and medical science in Victorian England**

Lydia Ketch is a young woman whose life some would call immoral and shameful. But with the death of her mother and the prospect of the obscene conditions of the workhouse looming before her, Lydia chooses to enter into the “trade” in order to shield herself (and, more to the point, her sweet younger sister) from life’s ravages and give them a chance at something better. Her education, working in the “introduction house” of Kathleen Tanner, has given her some very unusual skills and an income few others could match.

When Lydia meets Henry Shadwell, a young surgeon with a passionate interest in biology—and in Lydia’s shadowy world—the chemistry between the two is instant. Their relationship deepens when Henry discovers that Lydia possesses a nimble intellect. He soon enlists Lydia’s help in his underground sidelines, first as a model for pornographic photography and then as an assistant in procuring corpses for medical experimentation.

With the dangers of her own line of work becoming clearer by the day, and her newfound delight in her own sexuality burgeoning, Lydia becomes disillusioned with her life as a prostitute.

It soon becomes evident that the trade is even more dangerous than either had imagined.

### KEY POINTS

- Darkly erotic, will appeal to both the historical and romance audience.
- Features a strong female character.
- There has been an explosion of interest in Victorian history over the last two years, both with the rise of the steampunk subgenre in SF and fantasy, combining technological innovation with supernatural/horror elements set against a Victorian backdrop.

### PRAISE FOR TRADES OF THE FLESH

“A decidedly dark peek in the flip side of gentility.” —BOOKLIST

“Booth isn’t afraid to delve into the dark underbelly of Victorian society... a fascinating read.” —HISTORICAL NOVEL SOCIETY

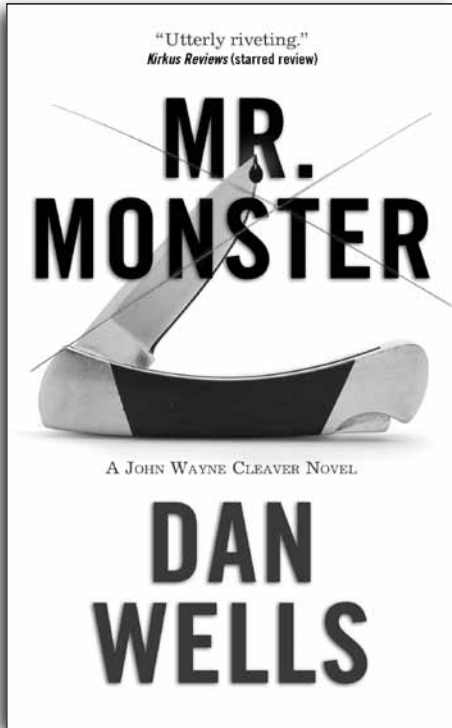
ISBN 978-0-7653-6630-6



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APRIL 2012



Sculpture Emboss + Matte + Gloss

ISBN: ..... 978-0-7653-6237-7  
 Price: ..... \$7.99/\$9.99 Can.  
 Spine: ..... 25/32"  
 Pages: ..... 320  
 Pack: ..... 48  
 CPDA/Cat: ..... .05/Thriller  
 Territory: ..... US CAN PHIL nx-OM nx-SA  
 Origin: ..... Tor TPB, 10/10  
 978-0-7653-2790-1  
 Tor HC, 10/10  
 978-0-7653-2248-7  
 Author residence: ..... Orem, UT  
 Author comparison: ..... F. Paul Wilson,  
 Jeff Lindsay,  
 Thomas Harris

# Dan Wells

## MR. MONSTER

★ **"Utterly riveting."** —KIRKUS REVIEWS, STARRED REVIEW

*I killed a demon. I don't know if it was really, technically a demon, but I do know that it was some kind of monster, with fangs and claws and the whole bit, and he killed a lot of people. So I killed him. I think it was the right thing to do. At least the killing stopped.*

*Well, it stopped for a while.*

In *I Am Not a Serial Killer*, John Wayne Cleaver saved his town from a murderer even more appalling than the serial killers he obsessively studies, using his own repressed homicidal proclivities to even the odds.

But it turns out even demons have friends, and the disappearance of one has brought another to Clayton County. Soon there are new victims for John to work on at the mortuary, and a new mystery to solve. But this time something's different. John has tasted death, and the dark nature he used as a weapon—the terrifying persona he calls "Mr. Monster"—might now be using him.

No one in Clayton is safe unless John can vanquish two nightmarish adversaries: the unknown demon he must hunt, and the inner demon he can never escape.

### KEY POINTS

- Follows *I Am Not a Serial Killer*, but can be read as a stand-alone.
- A fast, suspenseful read featuring a creepily appealing protagonist—easily compared to Jeff Lindsay's *Dexter*.
- This is the second of three books featuring the protagonist.
- Was a nominee for the 2011 YALSA Quick Picks for Reluctant Young Adult Readers List.
- Wells was nominated for the 2011 John W. Campbell Award for Best New Writer.
- [www.fearfulsymmetry.net](http://www.fearfulsymmetry.net)
- Wells's next hardcover, *The Hollow City*, is scheduled for July 2012 (978-0-7653-3170-0).

### PRAISE FOR MR. MONSTER

★ **"Wells's second horror-fantasy thriller is as inventive and convoluted as the first, but John's realistic familial relationships and friendships offer a counterbalance to the bloody, fantastical elements of the tale. Not for the squeamish but utterly riveting for fans of genre mash-ups."** —KIRKUS REVIEWS, STARRED REVIEW

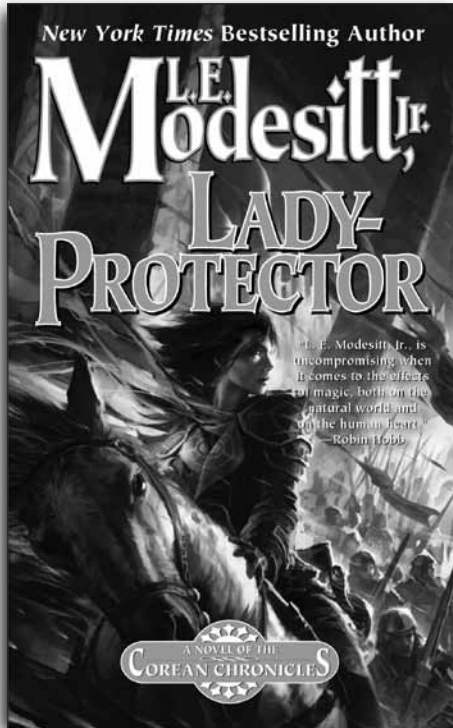
**"Dark, fast-paced, gripping horror novel.... Stands out with taut, sharp writing, strong plotting, vivid angst, and a compelling portrayal of a disturbed man's struggles for self-control."** —PUBLISHERS WEEKLY

### ALSO AVAILABLE

*I Am Not a Serial Killer* (Tor MM, 8/11, 978-0-7653-6236-0, \$6.99/\$8.99)



APRIL 2012



Foil + Emboss

ISBN: ..... 978-0-7653-6639-9  
 Price: ..... \$7.99/\$9.99 Can.  
 Spine: ..... 33/32"  
 Pages: ..... 512  
 Pack: ..... 48  
 CPDA/Cat: ..... 32/Fantasy  
 Territory: ..... World  
 Origin: ..... Tor HC, 3/11  
 978-0-7653-2804-5  
 Author residence: ..... Cedar City, UT

## L. E. Modesitt, Jr.

### LADY-PROTECTOR

A new **Corean Chronicles** fantasy from the bestselling author of the **Recluce** novels

**T**hough a bloody coup has made Mykella ruler of her land, it has left her and her two sisters bereft of family and uncertain of their friends. Worse, an examination of the nation's accounts reveals that their country is almost destitute. Plus, there are rumblings of war along the borders. With no money and few allies, Mykella is faced with the difficult prospect of rebuilding her nation while trying to hold off a potentially devastating invasion.

Fortunately for Mykella, an old magic has awakened in her; a power that gives her the ability to read the emotions of others and to spy on the movements of her enemies. But the resurgence of this power might herald the return of an ancient enemy, one that Mykella isn't sure how to face.

#### KEY POINTS

- Features a strong female protagonist.
- Can be read as a stand-alone.
- Is YA-okay.
- *Natural Ordermage* was a *New York Times* bestseller.
- In Modesitt's *Corean Chronicles*, *Scepters* was tracked by the *New York Times* in hardcover, and *Soarer's Choice* was one of *Booklist's* Top Ten SF/Fantasy of 2007.
- Modesitt enjoys a strong crossover romance audience.
- Modesitt's fantasy audience has been large for years, and there are now over two million copies of his books in print.
- [www.lmodesittjr.com](http://www.lmodesittjr.com)

#### PRAISE FOR THE COREAN CHRONICLES

"Modesitt reveals again why success follows his novels. The characters are flawless, his world-building continues to enchant and there is always plenty of conflict and mystery." —RT BOOK REVIEWS ON *THE LORD-PROTECTOR'S DAUGHTER*

- ★ "The characters have become more fascinating with each novel; moreover, this one includes even more action than either of its predecessors...which contributes mightily to bringing the adventures of Dainyl, Alector of Corus, and Mykel, an officer in the native military corps, to a stunning conclusion while leaving enough unanswered questions for many more Corean stories."

—BOOKLIST, STARRED REVIEW ON *SOARER'S CHOICE*

"A powerful, enthralling, and exciting fantasy epic."

—MIDWEST BOOK REVIEW ON *SCEPTERS*

#### ALSO AVAILABLE

The *Corean Chronicles*

*The Lord-Protector's Daughter* (Tor MM, 11/09, 978-0-7653-6138-7, \$7.99/\$9.99)

*Soarer's Choice* (Tor MM, 11/07, 978-0-7653-5559-1, \$8.99/\$10.99)

*Cadmian's Choice* (Tor MM, 6/07, 978-0-7653-5467-9, \$7.99/\$9.99)

*Alector's Choice* (Tor MM, 4/06, 978-0-7653-5257-6, \$7.99/\$10.99)

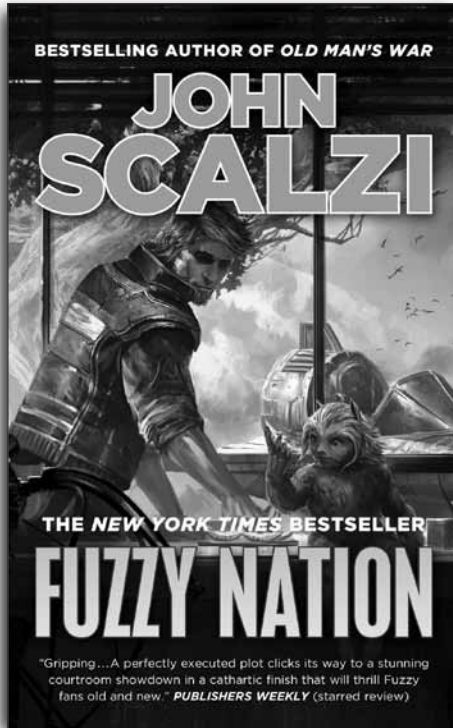
*Scepters* (Tor MM, 9/05, 978-0-7653-4922-4, \$7.99/\$9.99)

*Darknesses* (Tor MM, 5/04, 978-0-7653-4633-9, \$7.99/\$9.99)

*Legacies* (Tor MM, 7/03, 978-0-7653-4513-4, \$7.99/\$9.99)



APRIL 2012



Foil + Emboss

ISBN: ..... 978-0-7653-6703-7  
 Price: ..... \$7.99/\$9.99 Can.  
 Spine: ..... 29/32"  
 Pages: ..... 368  
 Pack: ..... 48  
 CPDA/Cat: ..... 30/Science Fiction  
 Territory: ..... World  
 Origin: ..... Tor HC, 5/11  
 978-0-7653-2854-0  
 Author residence: ..... Outside Dayton, OH  
 Author comparison: ..... Robert A. Heinlein,  
 Poul Anderson

## ALSO AVAILABLE

*Agent to the Stars*  
 (Tor MM, 12/10, 978-0-7653-5700-7,  
 \$7.99/\$9.99)  
*Zoe's Tale*  
 (Tor MM, 5/09, 978-0-7653-5619-2, \$7.99/\$9.99)  
*The Last Colony*  
 (Tor MM, 8/08, 978-0-7653-5618-5, \$7.99/\$9.99)  
*The Android's Dream*  
 (Tor MM, 11/07, 978-0-7653-4828-9,  
 \$7.99/\$9.99)  
*The Ghost Brigades*  
 (Tor MM, 5/07, 978-0-7653-5406-8, \$7.99/\$9.99)  
*Old Man's War*  
 (Tor MM, 1/07, 978-0-7653-4827-2, \$6.99/\$8.99)



# John Scalzi

## FUZZY NATION

From the bestselling author of *Old Man's War*, a new and major work of hard-SF adventure

Jack Holloway works alone. Hundreds of miles from ZaraCorp's headquarters on planet, 178 light-years from the corporation's headquarters on Earth, Jack is content as an independent contractor. As for his past, that's not up for discussion.

Then, in the wake of an accidental cliff collapse, Jack discovers a seam of unimaginably valuable jewels, to which he manages to lay legal claim just as ZaraCorp is cancelling their contract with him for his part in causing the collapse. Briefly in the catbird seat, legally speaking, Jack pressures ZaraCorp into recognizing his claim, and cuts them in as partners to help extract the wealth.

But there's another wrinkle to ZaraCorp's relationship with the planet Zarathustra. Their entire legal right to exploit the verdant Earth-like planet is based on being able to certify to the authorities on Earth that Zarathustra is home to no sentient species.

Then a small furry biped—trusting, appealing, and ridiculously cute—shows up at Jack's outback home. Followed by its family. As it dawns on Jack that despite their stature, these are people, he begins to suspect that ZaraCorp's claim to a planet's worth of wealth is very flimsy indeed...and that ZaraCorp may stop at nothing to eliminate the "fuzzys" before their existence becomes more widely known.

## KEY POINTS

- A new SF novel with the same kind of narrative drive, engaging characters, and science-fictional scope that made the *Old Man's War* series into genre bestsellers.
- John Scalzi conceived *Fuzzy Nation* as a "reboot" of H. Beam Piper's classic 1962 science fiction novel *Little Fuzzy*. The resulting novel is published with the consent and approval of Piper's literary estate.
- In hardcover, *Fuzzy Nation* was a *New York Times* bestseller.
- Scalzi is a winner of the John W. Campbell Award for Best New Writer, and he won the Hugo Award for *Your Hate Mail Will Be Graded*, a collection of essays from his wildly popular blog *The Whatever* ([whatever.scalzi.com](http://whatever.scalzi.com)).
- *The Last Colony* and *The Android's Dream* were both nominated for the *RT Book Reviews* Reviewers' Choice Award for Best Science Fiction Novel.
- *Old Man's War* was a finalist for the 2006 Hugo Award for Best Novel, and was also a finalist for the 2006 Locus Award.
- *The Ghost Brigades* was a finalist for the Prometheus Award for Best Novel.
- Scalzi is also a prolific author of nonfiction, including books for the Rough Guides series. "Being Poor," a 2004 piece for the *Chicago Tribune* op-ed page, was widely reprinted in other newspapers and online.

## PRAISE FOR FUZZY NATION

★ "A perfectly executed plot clicks its way to a stunning courtroom showdown in a cathartic finish that will thrill *Fuzzy* fans old and new."

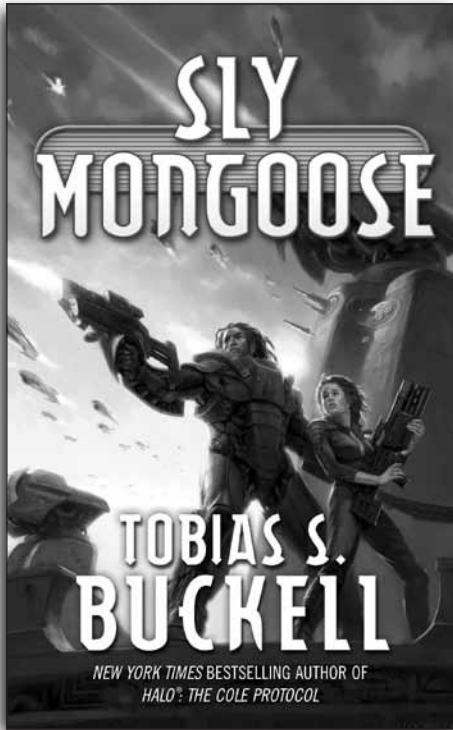
—PUBLISHERS WEEKLY, STARRED REVIEW

★ "In a genre flooded with bloated epics, it's a real pleasure to read a story like this, as compactly and directly told as a punch to the stomach."

—KIRKUS REVIEWS, STARRED REVIEW

"Scalzi readers as well as Piper fans should enjoy this modern throwback to SF's early years." —LIBRARY JOURNAL

APRIL 2012



ISBN: . . . . . 978-0-7653-5872-1  
 Price: . . . . . \$7.99/\$9.99 Can.  
 Spine: . . . . . 30/32"  
 Pages: . . . . . 384  
 Pack: . . . . . 48  
 CPDA/Cat: . . . . . 30/Science Fiction  
 Territory: . . . . . US CAN PHIL nx-OM  
    no NZ no AU  
 Origin: . . . . . Tor HC, 8/08  
    978-0-7653-1920-3  
 Author residence: . . . . . Bluffton, OH

# Tobias S. Buckell

## SLY MONGOOSE

The *New York Times* bestselling author  
 of *Halo*®: *The Cole Protocol*

Welcome to Chilo, a planet blasted by corrosive rain, crushing pressure, and deadly heat. A planet where people live in floating cities high above the inferno. A select group of young men, including fourteen-year-old Timas, risk death to obtain the raw materials necessary for survival by travelling down through the acid clouds to mine the planet’s surface.

Timas’s life is turned upside down when a man named Pepper crash-lands on the city. Pepper is fleeing a bizarre alien intelligence, and he bears ominous news that a full-scale invasion cannot be far behind.

As Timas and Pepper try to convince the reluctant city government to prepare for war, floating cities all across Chilo fall silent one by one. Time is running out for Timas and Pepper to discover how to defeat an enemy that turns Chilo’s own citizens into monsters, and to discover the secret hidden beneath Chilo’s deadly clouds—a secret that could save the planet, and may prevent interplanetary war.

### KEY POINTS

- A stand-alone novel, set in same universe as Buckell’s first two books, *Crystal Rain* and *Ragamuffin*.
- Features a teenage protagonist, and is YA-okay for ages thirteen and up.
- Buckell was chosen to write *Halo: The Cole Protocol* based largely on how he mastered *Sly Mongoose*.
- Buckell is the author of the *New York Times* bestselling novel *Halo: The Cole Protocol*, as well as *Crystal Rain* and *Ragamuffin*.
- In trade paperback, *Halo: The Cole Protocol* was on the *New York Times* bestseller list for eight weeks, and was a *USA Today* bestseller for six weeks.
- Buckell’s first two books received excellent reviews, and *Crystal Rain* was a *Locus* bestseller.
- He was a finalist for the John W. Campbell Award For Best New Writer in 2002, and a first prize winner in the Writers of the Future contest in 1999. His novel *Ragamuffin* was nominated for the 2008 Nebula Award.
- Buckell’s blog is regularly read by about 20,000 people per month.
- www.tobiasbuckell.com

### PRAISE FOR TOBIAS S. BUCKELL

"Buckell delivers double helpings of action and violence in a plot-driven story worthy of a Hollywood blockbuster." —PUBLISHERS WEEKLY ON *SLY MONGOOSE*

"Tobias Buckell is stretching the horizons of science fiction and giving readers a hell of a lot of swashbuckling fun in the bargain."  
 —JOHN SCALZI, BESTSELLING AUTHOR OF *FUZZY NATION* ON *SLY MONGOOSE*

"*Ragamuffin* is a winner." —SAN JOSE MERCURY NEWS

"*Crystal Rain* is refreshing and imaginative, an exotic stew of cultures, myths, and technology." —KEVIN J. ANDERSON, BESTSELLING COAUTHOR OF THE DUNE NOVELS

### ALSO AVAILABLE

*Halo: the Cole Protocol* (Tor MM, 11/09, 978-0-7653-5472-3, \$7.99/\$9.99)  
*Crystal Rain* (Tor MM, 6/07, 978-0-7653-5090-9, \$7.99/\$10.99)

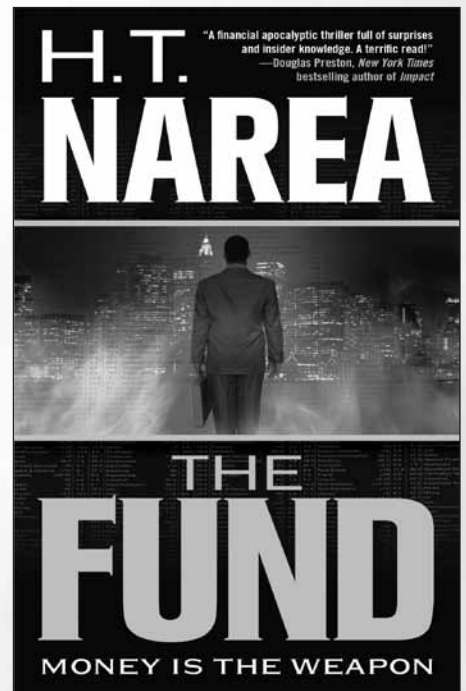


APRIL 2012

MASS MARKETS

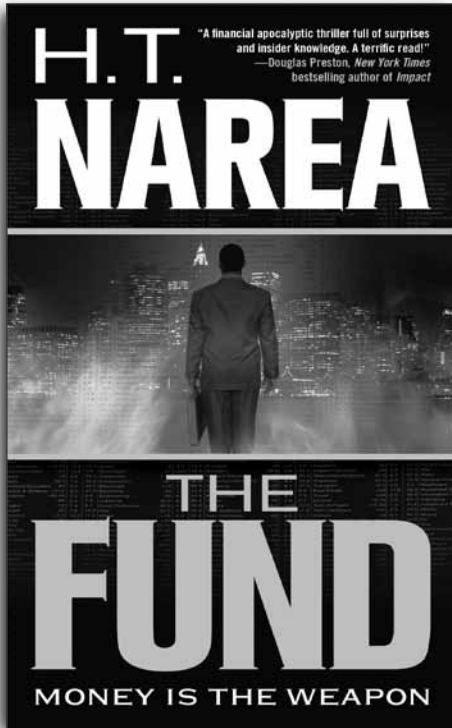
# FORGE

April 2012



**"Read this as a cautionary tale and a wake-up call."**

—NELSON DEMILLE, *NEW YORK TIMES* BESTSELLING AUTHOR



Foil + Emboss

ISBN: ..... 978-0-7653-6725-9  
 Price: ..... \$9.99/\$11.99 Can.  
 Trim Size: . 4<sup>3</sup>/<sub>16</sub>" x 7<sup>1</sup>/<sub>2</sub>" (Premium Mass Market)  
 Spine: ..... 38/32"  
 Pages: ..... 496  
 Pack: ..... 48  
 CPDA/Cat: ..... 05/Thriller  
 Territory: ..... US CAN PHIL nx-OM nx-SA  
 Origin: ..... Forge HC, 5/11  
 978-0-7653-2890-8  
 Author residence: ..... Greenwich, CT  
 Author comparison: ..... Andrew Gross,  
 James Grippando

## H. T. Narea

### THE FUND

In this sensational, landmark thriller, a Middle Eastern hedge fund investor plots to destroy Wall Street and the West through financial terrorism

United States Defense Intelligence operative Kate Molares is investigating a suspicious international money trail.

Her instincts place her at the center of a plot involving a terrifying new kind of terrorism—financial terrorism—perpetrated by a suave, handsome, Middle Eastern hedge fund mogul. His goal is to wreck the West by bringing the global economy to its knees.

Kate's mission takes her from the defense intelligence command center on the outskirts of Washington, D.C. to the oil-fueled economy of Caracas, Venezuela; from the beaux arts buildings of Old Havana in Cuba to a hedge fund king's magnificent backcountry estate in Greenwich; from the UN to the site of a deadly Islamic conspiracy in the Iberian Peninsula.

Kate is in a race against time to fit together the pieces of this global puzzle...or risk the catastrophic destruction of the world's financial markets.

#### KEY POINTS

- A timely, terrifying stand-alone thriller.
- Examines the all-too-real possibility of terrorism by infiltrating the world's financial markets.
- A global chase through hot button issues such as nuclear terrorism and economic collapse.
- As an international investment banker with 20+ years experience—including his position as a principal at JP Morgan Chase in New York—Narea is a perfect guide through the fast-paced and often frightening world of high stakes international finance.
- Narea has advised governments, companies, and banks around the world on debt restructuring, infrastructure projects, M&A, private equity, debt trading, and syndicated finance.

#### PRAISE FOR THE FUND

**"The Fund is a disturbing peek into the future, revealing a new front in the war on terrorism and a new challenge for the defenders of Western civilization. Read this as a cautionary tale and a wake-up call and hope that it's being read by the right people in Washington and the capitals of Europe."**

—NELSON DEMILLE, NEW YORK TIMES BESTSELLING AUTHOR OF THE LION

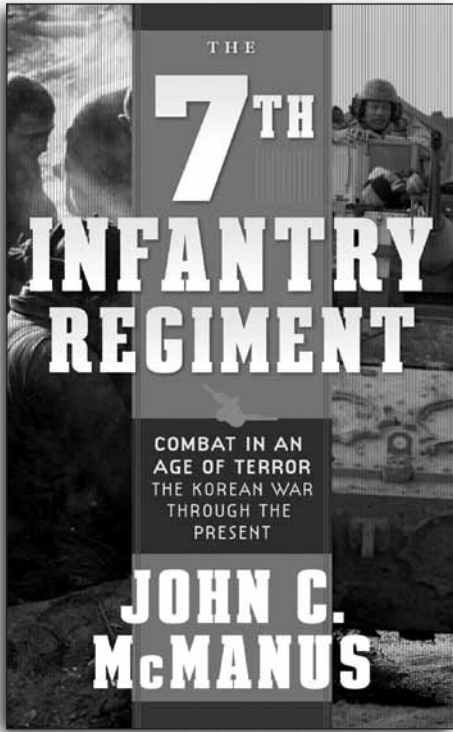
**"A tremendously exciting story...The Fund is white-knuckle writing grounded in the dark truths of international finance."**

—WHITLEY STRIEBER, NEW YORK TIMES BESTSELLING AUTHOR OF HYBRIDS

**"For the Wall Street Journal and the Times. If you want to know what's happening in the world of high finance and terrorism, read this book. It moves fast and takes no prisoners."** —WILLIAM MARTIN, NEW YORK TIMES BESTSELLING AUTHOR OF CITY OF DREAMS







ISBN: ..... 978-0-7653-4742-8  
 Price: ..... \$8.99/\$10.99 Can.  
 Spine: ..... 35/32"  
 Pages: ..... 544  
 Pack: ..... 48  
 CPDA/Cat: ..... 73/History  
 Territory: ..... US CAN PHIL nx-OM nx-SA  
 Origin: ..... Forge TPB, 4/09  
 978-0-7653-0312-7  
 Forge HC, 5/08  
 978-0-7653-0305-9  
 Author residence: ..... St. Louis, MO  
 Author comparison: ..... Stephen Ambrose

## John C. McManus

### THE 7TH INFANTRY REGIMENT: COMBAT IN AN AGE OF TERROR

*The Korean War Through the Present*

**"McManus masterfully captures the heart and soul of the warriors of the 7th—remarkable storytelling by a highly skilled historian."** —W. E. B. GRIFFIN

**T**he 7th Infantry's motto, "Willing and Able," speaks volumes about its past. Throughout America's history, the soldiers of this regiment have proven through their sacrifice, their bloodshed, and their sweat that they are willing and able to fight America's wars. At practically every crucial moment in America's wars, the 7th has been there, shaping the future of the country and, by extension, the world. And nowhere is it more prevalent than in this new age of terror.

Acclaimed historian John C. McManus takes us through the amazing history of this ever-present regiment in modern warfare, from Korea to our current toils in the Middle East. More than anything, McManus's narrative tells the tale of the ordinary infantrymen who make up the 7th. These soldiers have usually been unremarkable, ordinary individuals, but they have always been, and probably always will be, the heart and soul of the United States Army.

#### KEY POINTS

- First book to fully explore the narrative history of a single fighting force throughout American history.
- Provides a compelling glimpse of not only the infantrymen's journey through modern American combat, but of the shaping of our nation as a whole.
- McManus delivers a comprehensive narrative without being over scholarly.
- John C. McManus is a professor of military history at the University of Missouri–Rolla.

#### PRAISE FOR *THE 7TH INFANTRY REGIMENT*

**"Everyone's heard of the 7th Cavalry, but our 7th Infantry Regiment has even more battle streamers on its flag and a more impressive record of victories. John C. McManus has paid the Cottonbalers (the nickname recalls their valor at the Battle of New Orleans) a worthy and overdue tribute in this superb chronicle of battalion-by-battalion heroism from Korea to Iraq. Grab this book—and buy a copy for a soldier you know!"**

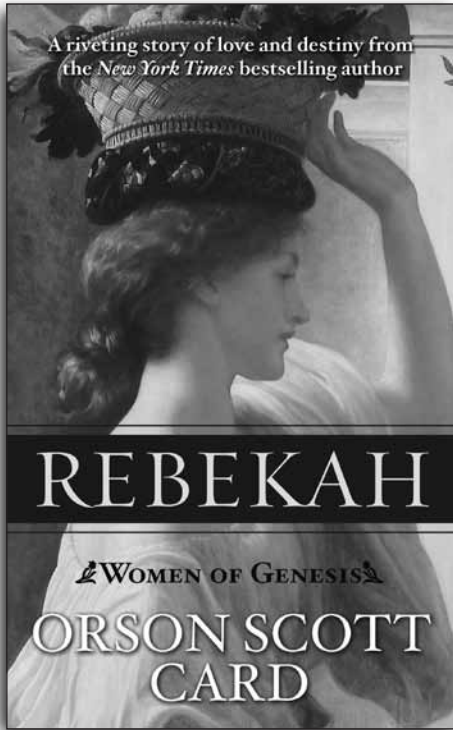
—RALPH PETERS, BESTSELLING AUTHOR OF *THE OFFICERS' CLUB*

**"One of our foremost military historians, John C. McManus has written a powerful, visceral tribute to every American who ever served in combat. Nominally about one American army unit, the book is really about the American soldier, why he serves and why he fights. McManus puts flesh and faces on the term 'home of the brave.' This book brought tears to my eyes and filled my heart with pride."**

—STEPHEN COONTS, AUTHOR OF *THE ASSASSIN*



APRIL 2012



ISBN: ..... 978-0-7653-4128-0  
 Price: ..... \$7.99/\$9.99 Can.  
 Spine: ..... 32/32"  
 Pages: ..... 416  
 Pack: ..... 48  
 CPDA/Cat: ..... 00/Fiction  
 Territory: ..... World English  
 Origin: ..... Reissue (Forge MM, 12/02)  
 Author residence: ..... Greensboro, NC

# Orson Scott Card

## REBEKAH

*Women of Genesis Book II*

The second book of bestselling author Orson Scott Card's *Women of Genesis* series

**B**orn into a time and place where a woman speaks her mind at her peril, and reared as a motherless child by a doting father, Rebekah grows up to be a stunning beauty. Chosen by God to be the wife of the youthful Isaac, she becomes caught up in an emotional maelstrom as she struggles to find her place in the family of Abraham. After enduring an agonizing inability to produce a male heir, she is finally blessed with twins, only to find herself locked in a wrenching conflict with Isaac over the destiny of their sons. Should she set aside her motherly instincts and succumb to the established order of things, or follow her heart?

### KEY POINTS

- This is the second novel in Card's *Women of Genesis* trilogy, chronicling the stories of Biblical women.
- Will appeal to fans of *The Red Tent*, by Anita Diamant (St. Martins).
- Religious publishing has been very successful, as illustrated by the Left Behind books.
- Orson Scott Card is the bestselling author of *Ender's Game* and its sequels.
- Card's SF novels routinely appear on the *New York Times* bestseller list and the *USA Today* bestseller list.
- *Ender's Game* won both the Hugo and Nebula awards, and in paperback is one of Tor's top backlist titles. It has been in print continuously since 1985 and has become an enduring classic of science fiction. The Ender books are consistent national bestsellers.

### PRAISE FOR ORSON SCOTT CARD

"As always, Mr. Card writes with energy and conviction."

—THE NEW YORK TIMES BOOK REVIEW

"This ambitious tale is well crafted, highly detailed, and pleasantly accessible."

—PUBLISHERS WEEKLY ON THE LOST GATE

### ALSO AVAILABLE

#### Women of Genesis

*Rachel & Leah* (Forge MM, 12/05, 978-0-7653-4129-7, \$6.99/\$9.99)

*Sarah* (Forge MM, 9/01, 978-0-7653-4117-4, \$7.99/\$9.99)

*Ender in Exile* (Tor MM, 1/10, 978-0-7653-4415-1, \$7.99/\$9.99)

*Shadow of the Giant* (Tor MM, 3/06, 978-0-8125-7139-4, \$7.99/\$9.99)

*Shadow Puppets* (Tor MM, 6/03, 978-0-7653-4005-4, \$7.99/\$9.99)

*Shadow of the Hegemon* (Tor MM, 12/01, 978-0-8125-6595-9, \$7.99/\$9.99)

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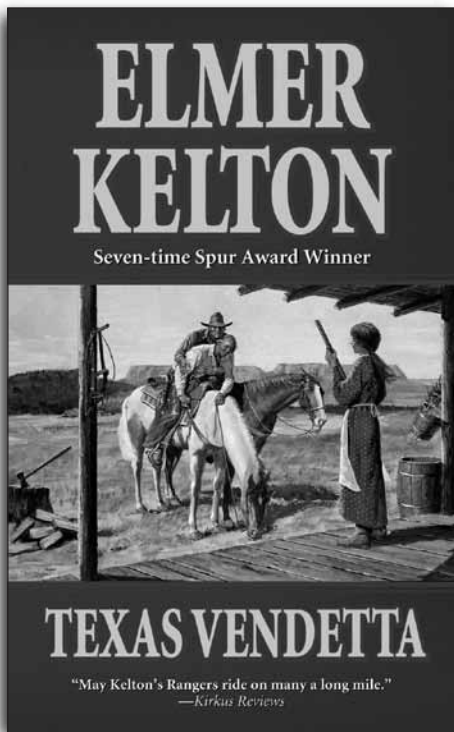
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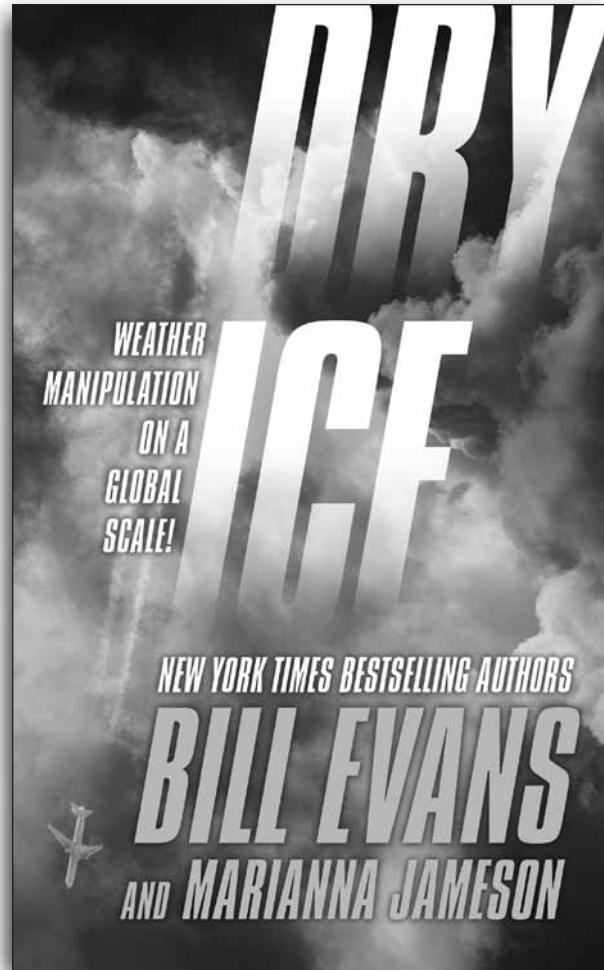
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